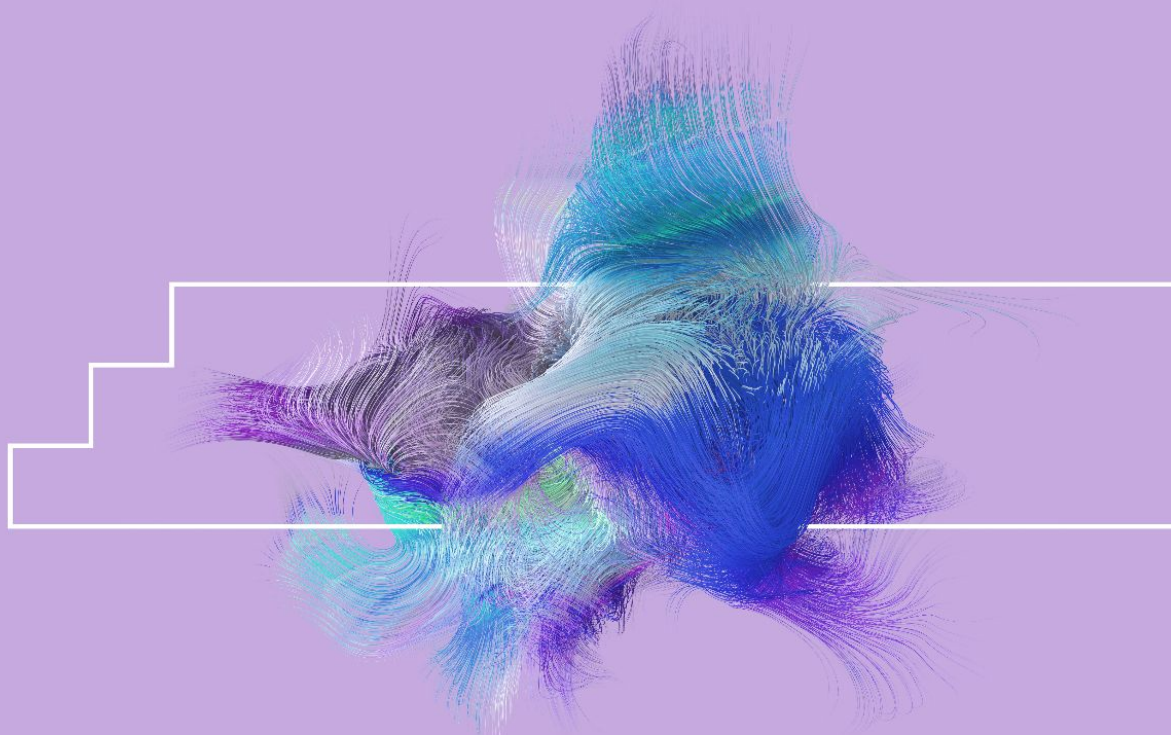


# CORPORATE DONORS

Position your company as a changemaker  
in the opera and dance sector in Europe



Co-funded by the  
Creative Europe Programme  
of the European Union

FEDORA

“On the quest for creative funding models and  
younger audiences for opera and ballet.”

**Forbes**



*Love Chapter 2, LEV* – Sharon Eyal & Gai Behar, Winner of the FEDORA – VAN CLEEF & ARPELS Prize for Ballet 2017 © Prudence Upton

# ABOUT FEDORA

**FEDORA – The European Circle of Philanthropists of Opera and Ballet** is a non-profit association committed to supporting and contributing to the future of opera and dance in Europe. The association was founded in 2013 in Paris, under the presidency of Jérôme-François Zieseniss, in homage to Rolf Liebermann. FEDORA's main objective is to encourage emerging artists to renew these genres, thus making opera and dance more accessible, while fostering the emergence of new business models. In order to achieve this goal, FEDORA raises funds to stimulate innovation in the sector not only on, but also behind and beyond the stage, fostering its sustainable, inclusive and digital transformation.

FEDORA aims to drive such change through two funding programmes for opera houses, dance companies and festivals:

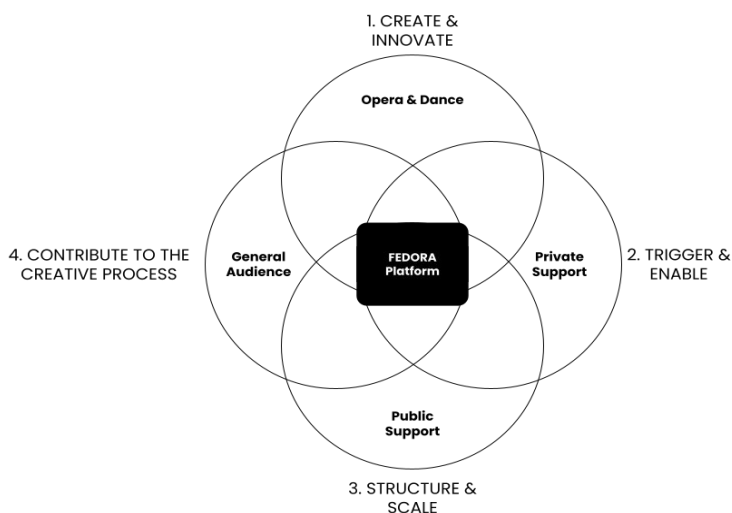
**FEDORA  
PRIZES  
BIENNALE**



**NEXT  
STAGE  
GRANTS**

## THE FEDORA PLATFORM

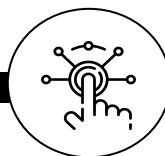
Since 2017, the FEDORA Platform has been selected as a beneficiary of the Creative Europe programme, cumulating a support of more than 4 million euros. Thanks to this funding, FEDORA is strengthening its impact on the opera and dance sector in Europe. The interactive platform – **[www.fedora-platform.com](http://www.fedora-platform.com)** – acts as a European hub: a European quality label, promoting innovative opera and ballet co-productions created by emerging artists from various disciplines. This showcase of European creation encourages the engagement of audiences by allowing them to participate in the funding and promotion of projects through participatory funding campaigns and online voting. In 2020, FEDORA is contributing to the launch of the new online platform – Transnational Giving Europe – simplifying the process of cross-border donations in Europe.



**Supporting sustainable  
innovation by  
emerging artists**



**Promoting social  
inclusion and  
diversity**



**Facilitating  
digital transformation**



**Reaching new  
audiences and  
developing new  
funding models**



# A DECADE OF IMPACT

6.5 million

public and private funds raised  
for the opera and dance sector

+190

artistic & transformative  
projects supported

+2,000

artists & creatives involved  
in the winning projects

+500,000

spectators of performances of  
winning projects in 25 countries

200,000

attendees were under 35 years old

+95,000

votes received during the audience  
voting phases

# THE FEDORA PRIZES BIENNALE

Since 2013, the FEDORA Prizes have been encouraging the next generation of talent to bring the unexpected to the stage and international audiences. The four established prizes – opera, dance, education and digital – support cutting-edge artistic projects that promote international collaboration, creativity, social integration and intercultural dialogue, as well as digital innovation. The FEDORA Prize competition was called "the biggest opera and ballet competition in the world" in 2019 by Das Erste – Europamagazin.

In 2022, the Prizes Competition evolved into a Biennale, and for the first time the nominated projects had the chance to pitch their projects to the jury, who evaluated the evolution and feasibility of their work, while taking into consideration their crowdfunding campaigns, and selected the four winners.



**FEDORA  
Opera Prize**  
€100,000

with the support of  
THE SILVER COMPANY

in collaboration with  
opera  
europa



**FEDORA  
VAN CLEEF & ARPELS Dance Prize**  
€100,000

with the support of  
Van Cleef & Arpels  

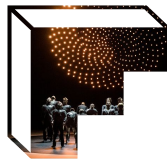

in collaboration with  
opera  
europa



**FEDORA  
Education Prize**  
€50,000

with the support of  
Carbonnier  
Lamaze  
Rasle  
CARLARA  
AVOCATS

in collaboration with  
**RESE**



**FEDORA  
Digital Prize**  
€50,000

with the support of  
KEARNEY

in collaboration with  
**IMZ**  
INTERNATIONAL  
MUSIC + MEDIA CENTRI

# WINNERS 2023



## HERE & THERE – UNTOLD

O. Festival for Opera. Music. Theatre.  
(Netherlands)

Relaying untold stories of people that are trying to find connection, a search of how to connect to their homeland and who they are in the country where they live.

### In collaboration with

Muziektheater Transparant (Belgium), OPERA BALLET VLAANDEREN (Belgium), DE SINGEL ANTWERP (Belgium), Komische Oper Berlin (Germany), Royal Opera House Covent Garden London (United Kingdom), MUSIKTHEATERTAGE WIEN (Austria), Britten Pears Arts (United Kingdom)



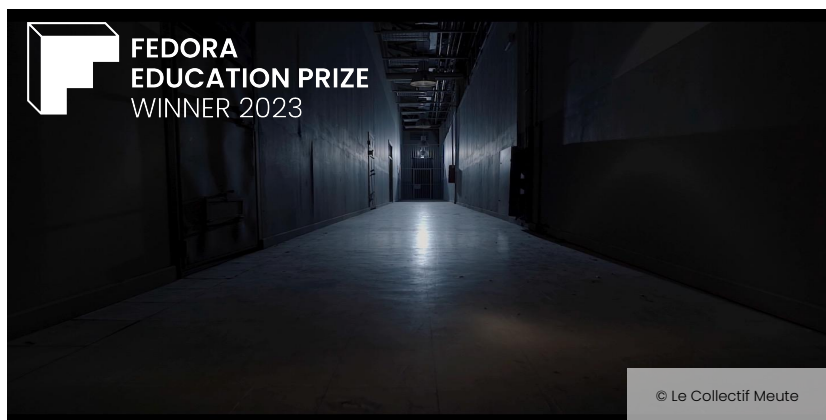
## MONT VENTOUX

Kor'sia (Spain)

Inspired by philosopher Petrarch's Ascent of Mont Ventoux, the KOR'SIA collective seeks answers from the humanist past in order to answer the 21st-century challenges humanity is facing.

### In collaboration with

Conde Duque Contemporary Culture Center (Spain), Tanzplattform Rhein Main (Germany), Hessisches Staatsballet (Germany), Roma Europa Festival (Italy), The Watermill Center (United States of America), Tanz Bozen Bolzano Danza (Italy), Grec Festival- Barcelona Festival (Spain), Tero Saarinen Company (Finland), Istituto Italiano di Cultura de Madrid (Spain), OperaEstate Festival Veneto (Italy)



## PANOPTIQUE

Le Collectif Meute (France)

A three-year research and operatic creation process, carried out within penitentiary and psychiatric institutions in France, Belgium and the United Kingdom.

### In collaboration with

Opéra de Lille (France), Ministère de la Culture (France), Ministère de la Justice (France), Direction Régionale des Affaires Culturelles Hauts-de-France (France), Région Hauts de France (France), Métropole Européenne de Lille (France), Ville de Lille (France), Britten Pears Arts (United Kingdom)



## The Sound Voice Project

Britten Pears Arts and Sound Voice  
(United Kingdom)

A unique series of immersive digital-opera installations for flexible, interactive spaces exploring voice and identity

### In collaboration with

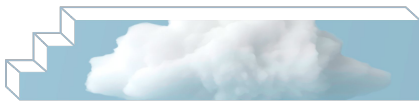
Sound Voice (United Kingdom)

# THE NEXT STAGE INITIATIVE

In 2021, FEDORA and Opera Europa launched the Next Stage initiative to drive change and reinvigorate the opera and dance sector in response to the impact of the pandemic. The initiative provides financial support (€250,000 for the first edition) and professional training to stimulate innovation in the fields of sustainability, inclusivity and digital transformation.

**The Next Stage Grants** financially support projects that help create new industry standards and opportunities.

Moreover, through the **Next Stage Forums**, professional development and trainings will be given to management and artistic teams to boost knowledge sharing and peer-learning in these fields.



Sustainability



Inclusivity



Digital Transformation

€250,000

\_\_\_\_\_ with the support of a \_\_\_\_\_

**Private Foundation**

\_\_\_\_\_ lead partner \_\_\_\_\_



\_\_\_\_\_ In collaboration with \_\_\_\_\_





# GRANT RECIPIENTS 2022



## SENSORY THEATRE

AsLiCo (Italy)

The Opera Education project by AsLiCo was created with the aim of developing new access to opera for all audiences, regardless of disability, in the firm belief that sharing ideas and knowledge through the language of music can bridge the distance.

**In collaboration with**  
Opéra Grand Avignon (France)

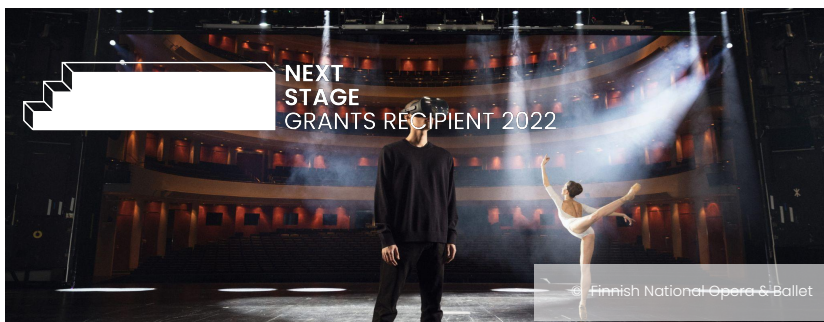


## OPERA MATTERS

Poznań Opera House (Poland)

In the last four years, Poland has changed from a country that people leave to a country where migrants come. OPERA MATTERS offers a programme of support combined with a broad programme of activities aimed at combating the social exclusion of refugees and migrants, based on the principle of learning and teaching.

**In collaboration with**  
Baltic Opera in Gdańsk (Poland)



## XR STAGE PHASE 2

Finnish National Opera & Ballet (Finland)

The 'XR Stage' project aims to develop a functional digital twin of the opera stage as a physical place. The aim is to modernise the production process of performances, from artistic design and decision-making, to engineering and manufacturing, to stage operations during rehearsals.

**In collaboration with**  
Zoon Oy (Finland), Insta Automation Oy (Finland), Stara Zagora State Opera (Bulgaria), Aalto University (Finland)



## SUSTAINABLE COSTUMES

Oper Leipzig (Germany)

Oper Leipzig and Icelandic Opera will look at the environmental responsibility of large institutions. 'Sustainable Costumes' was inspired by Urs Dierker's work and research on the ecological transition in costume design. Dierker is a textile artist, researcher and founder of the Circular Costume Design platform.

**In collaboration with**  
The Icelandic Opera - Harpa (Iceland)



## ISOLDE

Irish National Opera (Ireland)

A transformative digital project that aims to revolutionise performance, sustainability and access to opera through street operas that explore the theme of global warming. It is a unique blend of opera, street performance and animation, presented as outdoor video and sound installations projected onto buildings.

**In collaboration with**  
Dumbworld (United Kingdom)

# 112 MEMBERS IN 28 COUNTRIES

## AUSTRIA

Musiktheatertage Wien  
Salzburger Festspiele  
Studio M.A.R.S.  
Wiener Staatsoper

## BELGIUM

La Monnaie/De Munt  
LOD muziektheater  
Muziektheater Transparant  
Opera Ballet Vlaanderen  
Platform-K  
Queen Elisabeth Music Chapel

## BULGARIA

Stara Zagora State Opera

## CROATIA

Croatian National Theatre in Zagreb  
Croatian National Theatre Ivan pl. Zajc  
Rijeka

## CZECH REPUBLIC

Narodní Divadlo Brno  
Prague National Theatre

## DENMARK

Danish Dance Theatre  
Den Jyske Opera  
Søholm Opera  
The Royal Danish Theatre

## FINLAND

Finnish National Opera and Ballet  
Tero Saarinen

## FRANCE

Cappella Mediterranea  
CCN – Ballet de Lorraine  
Chaillot – Théâtre National de la Danse  
Le Collectif Meute  
Festival d'Aix-en-Provence  
Insula orchestra – accentus  
Malandain Ballet Biarritz  
Opéra de Lille  
Opéra national de Lyon  
Opéra national de Paris  
Opéra Nice Côte d'Azur  
Opéra Orchestre national de Montpellier Occitanie  
Opéra de Rouen Normandie  
Théâtre des Champs-Élysées  
Théâtre du Châtelet  
Théâtre National de l'Opéra Comique

## GERMANY

Bayerische Staatsoper  
Deutsche Oper am Rhein Düsseldorf  
Duisburg  
Freunde und Förderer der Staatsoper  
Unter den Linden e.V.  
Landestheater Detmold  
Mosel Musikfestival

Nationaltheater Mannheim  
Oper Leipzig  
Staatstheater Darmstadt  
Staatsoper Hannover  
Staatsoper Stuttgart  
Stiftung Staatstheater Augsburg  
Theater Magdeburg

## GREECE

Greek National Opera  
OKTANA Dancetheatre

## ICELAND

The Icelandic Opera

## IRELAND

Irish National Opera  
Wexford Festival Opera

## ISRAEL

L-E-V Sharon Eyal & Gai Behar

## ITALY

Andrea Granitzio – Musica è Cultura  
ETS  
Associazione Arena Sferisterio  
Fondazione Haydn di Bolzano i Trento  
Fondazione I Teatri – Reggio Emilia  
Fondazione Teatro alla Scala di Milano  
Fondazione Teatro Comunale Città' di Vicenza  
Fondazione Teatro Donizetti  
Fondazione Teatro la Fenice  
Fondazione Teatro Massimo Palermo  
Fondazione Nazionale della Danza  
Aterballetto  
Teatro Comunale di Modena  
Teatro di San Carlo  
Teatro Regio di Parma  
Teatro Regio Torino  
Teatro Sociale di Como – AsLiCo

## KOSOVO

Rame Lahaj International Opera  
Festival

## LITHUANIA

Lithuanian National Opera and Ballet  
Theatre

## LUXEMBOURG

Les Théâtres de la Ville de  
Luxembourg

## MONACO

Association des Amis de l'Opéra de  
Monte-Carlo

## NETHERLANDS

Dutch National Opera and Ballet  
Nederlands Dans Theater  
O. Festival for Opera. Music. Theatre  
World Opera Lab

## NORWAY

Jo Strömgren Kompani (JSK)  
The Norwegian National Opera &  
Ballet

## POLAND

Opera Bałtycka w Gdańsku  
Poznań Opera House

## PORTUGAL

Opera do Castelo

## SPAIN

Festival Castell de Peralada  
Gran Teatre del Liceu  
Kor'Sia  
Teatro Real

## SWEDEN

Drottningholms Slottsteater  
NorrlandsOperan  
Royal Swedish Opera  
Stiftelsen Dansens Hus

## SWITZERLAND

Verbier Festival  
Grand Théâtre de Genève

## UKRAINE

Kyiv National Academic Operetta  
Theatre  
Taras Shevchenko National Opera  
and Ballet Theatre of Ukraine

## UNITED KINGDOM

Birmingham Opera Company  
Birmingham Royal Ballet  
Britten Pears Arts  
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Garsington Opera  
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Manchester International Festival  
Music Theatre Wales  
Opera North  
Royal Opera House  
Sadler's Wells Theatre  
The Space

## UNITED STATES OF AMERICA

Opera Philadelphia





# BECOME A CORPORATE DONOR



## NETWORK & VISIBILITY

Share your company's story, values and mission through a filmed interview.

Gain visibility in our newsletters and social media, be featured in our press kits, press releases and brochures.

Connect with the other members of FEDORA's corporate and cultural network.



## ACCESS TO OPERA HOUSES IN EUROPE

Enjoy unforgettable performances for your clients and employees with our VIP TICKET SERVICES.

Discover the secret of European opera houses with EXCLUSIVE BACKSTAGE ACCESS.



## INVITATION TO FEDORA'S EVENTS

Meet emerging artists in the world of opera and dance, and be a guest at the premiere of a supported project.

Be invited to galas and award ceremonies of the FEDORA platform.

## Annual Membership Levels

<b>Major Donor</b>	€ 30,000
<b>Donor</b>	€ 20,000
<b>Member</b>	€ 10,000

# ANNUAL MEMBERSHIP LEVELS

		Member €10,000	Donor €20,000	Major Donor €30,000
<b>NETWORK &amp; VISIBILITY</b>	Access to FEDORA's network and annual General Assembly with a voting right	✓	✓	✓
	Possibility to make a presentation at FEDORA's annual General Assembly	✓	✓	✓
	Visibility in FEDORA's newsletters and social media, press kits, press releases and brochures.	✓	✓	✓
	Filmed interview in our "Ambassador Series"	✓	✓	✓
	Connect with the other members of FEDORA's corporate and cultural network	✓	✓	✓
<b>ACCESS TO OPERA HOUSES IN EUROPE &amp; EMERGING ARTISTS</b>	Enjoy unforgettable performances for your clients and employees with FEDORA's VIP Ticket Services	✓	✓	✓
	Book guided tours to European opera houses with FEDORA	✓	✓	✓
	Organise webinars for opera houses all around Europe	✓	✓	✓
	Invitations to meetings with artists	✓	✓	✓
<b>INVITATION TO FEDORA'S EVENTS</b>	Be invited to galas and award ceremonies of the FEDORA platform	✓	✓	✓
	Invitations to Premiere of winning projects		✓	✓
	Invitations to meetings with emerging artists of FEDORA's network		✓	✓
	Exclusive event for your company with artists organized by FEDORA			✓
	Exclusive invitation as a guest to FEDORA Prizes Jury Meetings			✓

## Value of benefits made available to you (up to 25% of donation amount)

<b>Corporate Major Donor</b>	€ 7,500
<b>Corporate Donor</b>	€ 5,000
<b>Corporate Member</b>	€ 2,500

Thanks to our collaboration with Transnational Giving Europe & King Baudouin Foundation US, donations to FEDORA from European countries and from the United States of America are eligible to receive a tax receipt.

# PRESS HIGHLIGHTS

"‘The Shell Trial,’ produced by Dutch National Opera (DNO), has been nominated for the Fedora Opera Prize. The FEDORA Opera Prize was created to support pioneering artistic projects that promote international collaboration, creativity, social inclusion and intercultural dialogue.’"

**Le Monde**

- 2018 -

"FEDORA's initiative to innovate in opera and ballet funding might just be essential to the long-term survival of the artforms in Europe amidst a climate of decreasing public funding for the arts. It could also provide answers to getting younger audiences in the door, seeing work with which they can personally connect."

**Forbes**

- 2019 -

"FEDORA, a European non-profit founded in 2014 by Jérôme-François Zieseniss, has invested in a new online platform dedicated to opera and ballet projects. 'It's about creating communities around projects in the making.' Gänz says, 'Our goal is to say that philanthropy isn't just for big companies and foundations or the wealthy. Everyone can make a difference.'"

**FT FINANCIAL  
TIMES**

- 2019 -

"Since 2014, President Jérôme-François Zieseniss and Director Edilia Gänz have been creating with FEDORA one of the most exciting new international cultural networks with philanthropists, opera houses and festivals. Thanks to their impressive feats for the new generation, they are ensuring the future of opera and ballet, an important centuries-old piece of cultural heritage that deserves to be preserved."

**SALON**

- 2021 -

"La plateforme FEDORA promeut le renouveau du ballet et de l'opéra en soutenant 31 organisations dans 15 pays. Elle bénéficie de fonds européens depuis 2017, à raison de 2 millions d'euros pour la période 2017-2021, puis 2,1 millions pour 2022-2024."

**Le  
Quotidien  
de l'Art**

- 2022 -

# ORGANISATION

## BOARD MEMBERS

A HIGH LEVEL OF EXPERTISE IN VARIOUS SECTORS OF ACTIVITY



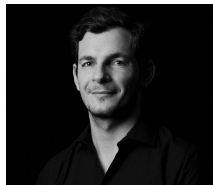
**Jérôme-François Zieseniss**  
*President*



**Clotilde Corsini**  
*Vice-President*



**Jean-Yves Kaced**  
*Secretary General*  
Director of the AROP –  
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## MANAGEMENT

A YOUNG & INTERNATIONAL TEAM



**Edilia Gänz**  
*Director*



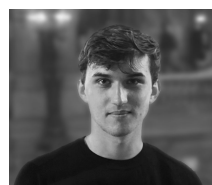
**Justine Touchon**  
*Members and  
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**Diandra Ferreira de  
Lima**  
*Funding Programmes  
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**Victoria Kahn**  
*Administration  
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**Thibault Gueho**  
*Members &  
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**Lea Bou Fadel**  
*Communications  
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A Private Foundation

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Prof. Michaela Dickgiesser  
Cecilia Erös & Yannick Willemin

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## CORPORATE DONOR

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